

Hi folks,

We've raised our rates a bit at [The Revelator](#) and are open for pitches for stories to run in late May and beyond.

Pay rates are now \$300 for first-time contributors and \$350 for returning champions, for about 1,000 words. We run one freelance article a week at this rate. We also have room for up to one slightly more involved story per month, paying up to \$500. All stories are published under a Creative Commons license.



We're an environmental publication covering climate change, wildlife, pollution and related topics. Our audience is engaged and well-informed and includes many thought leaders in their fields. We aim for stories that raise the level of discourse and can generate conversation.

We don't accept pitches based on embargoed news, press releases or individual scientific studies, and we don't want stories that have been widely told in other publications, but here are a few things we're particularly keen to cover:

- Local examples that can help shine a light on national or international issues — like this story we just ran about coal ash: <https://therevelator.org/utah-toxic-coal-ash-pollution/>
- Trend stories looking at a particular area related to the environment or conservation and connect the dots about a number of studies, political actions, corporate activities or the like — like this story on railways: <https://therevelator.org/wildlife-trains/>
- Stories showing on-the-ground effects of the Trump administration's activities.
- Narrative profiles of notable conservationists, activists or scientists, especially if they have out-of-the-box ideas or successes. (Not Q&A format; we do those in-house.)
- Explainers: What such-and-such is and why it's important.
- Reported essays from journalists who have experience covering particular issues and can put something that's in the news into greater context, historical or otherwise.

We're mainly looking for stories set within the United States.

FYI, *The Revelator* is published by but editorially independent from the Center for Biological Diversity. Freelance payments come from the Center, though, so you should be aware of that relationship if you regularly interview their experts.

Ready to give us a try? Pitches should be sent to me at jplatt@therevelator.org or our Deputy Editor Tara Lohan at tlohan@therevelator.org. We're also happy to field any questions you might have.

Thanks,

John